

It's Always Sunny in Philadelphia

Episode # 613

"Dee Gives Birth"

Written

By

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IT'S ALWAYS SUNNY IN PHILADELPHIA

"Dee Gives Birth"

Ep #613 1ST Revised Production Draft 5/25/10

CAST LIST

CHARLIE.....	CHARLIE DAY
DENNIS.....	GLENN HOWERTON
MAC.....	ROB MCELHENNEY
SWEET DEE.....	KAITLIN OLSON
FRANK.....	DANNY DEVITO
CRICKET.....	DAVID HORNSBY
ORDERLY.....	STACY HALL
NURSE WENDY WINSLOW.....	CLEO KING
BEN THE SOILDER.....	TRAVIS SHULDT
BILL PONDEROSA.....	LANCE BARBER
MR. CRAIG (OLD MAN).....	BEN KRONEN
DUNCAN.....	DAVE GUERIERA
Z.....	CHAD COLEMAN
REX.....	TJ HOBAN
LI'L KEV	KYLE DAVIS
CARMEN THE TRANNY.....	BRITTANY DANIEL
CARMEN'S HUSBAND (NICK)	WINDELL MIDDLEBROOKS
GRIZZLED ASIAN BUSBOY.....	MAXIE J. SANTILLAN JR.

SUNNY... EP #613 1ST REV. PRODUCTION 5/25/10 - SCENE REPORT

SCENE #	SCENE HEADING	PAGE #	LENGTH
1	INT. PADDY'S PUB - MORNING (D-1) CHARLIE (2), DENNIS (3), DEE (6), MAC (4), FRANK (3)	1	1 4/8
2	INT. HOSPITAL - LATER THAT MORNING (D-1) DEE (5), MAC (7), CHARLIE (6), FRANK (7), DENNIS (9), ORDERLY (1)	2	2 6/8
3	INT. DINGY HOSPITAL ROOM - LATER (D-1) DENNIS (5), DEE (3)	5	1 1/8
4	INT. MAC AND DENNIS' APARTMENT - LATER TH... BILL (1), CHARLIE (3), BEN (1), FRANK (2), MAC (3), CRICKET (1)	6	1
5	INT. DENNIS' BEDROOM - MOMENTS LATER (D-1) CHARLIE (4), BILL (10), MAC (8), FRANK (3)	7	1 7/8
6	INT. HOSPITAL HALLWAY - LATER THAT DAY (D... DENNIS (7), NURSE (2), DEE (5)	9	1 2/8
7	INT. DEE'S HOSPITAL ROOM - MOMENTS LATER DEE (6), DENNIS (7)	10	1 1/8
8	INT. DENNIS' BEDROOM - LATER THAT DAY (D-1) MAC (4), BEN (7), CHARLIE (4)	11	1 3/8
9	INT. DENNIS AND MAC'S APT - CONTINUOUS CHARLIE (8), MAC (7), FRANK (5), DUNCAN (2), Z (1), LI'L KEV (1), CRICKET (1)	13	2 1/8
10	INT. HOSPITAL HALLWAY - LATER THAT DAY (D... DEE (10), DENNIS (11), ORDERLY (1), MR. CRAIG (3), NURSE (4)	15	2 4/8
11	INT. DENNIS AND MAC'S - SAME TIME (D-1) Z (1), FRANK (1), KOREAN GUY (1), CRICKET (1), LI'L KEV (1), REX (1), MAC (11), CHARLIE (11)	17	2 7/8
12	INT. HOSPITAL WAITING ROOM - LATER THAT D... MAC (12), CHARLIE (15), DENNIS (15), DENNIS/MAC/CHARLIE (1), NURSE (1), FRANK (11), BILL (1), LI'L KEV (1), CRICKET (1), Z (1), CARMEN (1), DEE (7), NICK (1)	20	5 7/8

TOTAL PAGES: 26

COLD OPEN

TITLE: 9:30 AM

TITLE: On a Friday

TITLE: Philadelphia, PA

OVER TITLES, WE HEAR:

FRANK (V.O.)

Look what Charlie and I found.

MAC (V.O.)

Get that away from me. It reeks.
What is it?

1 INT. PADDY'S PUB - MORNING (D-1)

1

Charlie drops an armful of soiled envelopes and papers on the bar.

CHARLIE

It's our mail dude and it was in the sewer.

DENNIS

Why is our mail in the sewer?

DEE

Because I threw it there. You dicks never open it up so I just started throwing it in the sewer.

MAC

Why didn't you just throw it in the trash?

DEE

Cause if I threw it in the trash. You guys would find it and yell at me. I didn't expect anyone to be in the sewer.

DENNIS

That's brings up another thing. What were you doing in the sewer?

CHARLIE

Hanging out.

FRANK

Charlie and I go in the sewers all the time.

MAC

Why?

FRANK

Well, take this for example. A man's ring falls off in a storm. Rolls down the street. Where does it --

DEE

Oh shit! You guys--

MAC

Hang on, Dee. We're getting into something here, go ahead Frank.

FRANK

That rings gonna end up in the --

DEE

-- Shit you guys!

DENNIS

Dee, knock it off. Let Frank finish.

DEE

I think I'm going into labor.

MAC

What?

DEE

My water broke! I'm gonna have this baby.

CUT TO:

MAIN TITLES

TITLE: "DEE GIVES BIRTH"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

FADE IN:

2

INT. HOSPITAL - LATER THAT MORNING (D-1)

2

The gang busts through the E.R. doors.

DEE

Out of the way, broken water here!
Woman with broken water coming through.

ANGLE ON: Dennis and the gang standing off to the side, exhilarated.

MAC

Dude, that was incredible. I've never seen anyone drive that fast.

CHARLIE

You were doing a hundred and twenty.

FRANK

I almost stewed in my drawers.

DENNIS

'Cause Dee was yelling in my ear. I probably fried the transmission on my car.

An ORDERLY rolls up a wheelchair.

ORDERLY

Alright ma'am. Nice and easy. Here we go.

DEE

Sweet, this is my ride. You guys can bounce.

DENNIS

Oh. Good, okay sweet. Where's the guy? Should we call the guy? Get him down here?

DEE

There is no guy.

MAC

What do you mean there is no guy?

DEE

There's no guy in the picture -- it's complicated.

FRANK

What are you talking about? We'll go get the dad.

DEE

Look, just do what you always do and don't care. I got it from here. Okay, bud. Let's roll.

The Orderly wheels her off.

CHARLIE

Okay, well back to the bar or what?

FRANK

Yeah, I feel like getting blitzed today.

DENNIS

Wait a second. Something's up here. This is very troubling. There's no guy in the picture.

CHARLIE

So?

DENNIS

You know what this means, right? With no dad in the picture we are going to bear the brunt of the responsibilities ourselves.

MAC

Holy shit, you're right. She's gonna pawn that kid off on us all the time.

DENNIS

I mean I'm cool with being an uncle but not a dad.

FRANK

I ain't doing the dad thing again.

DENNIS

We can't have this baby becoming our responsibility. It already ruined one perfectly good sewer conversation I can only imagine how many other good things it will get in the way of.

MAC

It's going to ruin our whole dynamic.

CHARLIE

What do we do?

FRANK

We gotta find that dad.

MAC

I wonder if the dad even knows.

DENNIS

Wouldn't surprise me if he didn't.

FRANK

She's probably too embarrassed.
She's bedded some real stinkers.

CHARLIE

She might not even know herself.

DENNIS

There is a good deal of overlap.

MAC

Okay, we're just gonna have figure
out who the father is ourselves. We
deserve to know.

CHARLIE

Let's go round up the usual suspects.

FRANK

Somebody's got to stay here with
her.

MAC

Dennis you are the only one here who
is related to her. Looks like it's
on you.

DENNIS

Son of a bitch. This baby thing is
gonna ruin everything.

3

INT. DINGY HOSPITAL ROOM - LATER THAT DAY (D-1)

3

Dennis enters to find Dee (now in a hospital gown) standing
on a ROLLING STOOL awkwardly trying to touch the controls of
the OLD TV ON THE WALL.

DENNIS

Whoa! What are you doing?
Get down from there.

DEE

I'm trying to get this TV to work.

DENNIS

You're perched on top of a rolling
chair. Are you crazy!? Get down. Get
down.

Dee get's down.

DENNIS (CONT'D)

What the hell were you doing?

DEE

I want to watch my stories. I have a very specific birthing plan that involves watching stories to stay relaxed. But I can't get this piece of crap TV to work.

She throws a remote at it.

DENNIS

Knock it off. Stop straining yourself. Look, you lay in bed and wait there till the doctors come and give you tests, or do whatever it is they do. You are about to have a baby and you are in a tremendous amount of pain.

DEE

Actually, I'm not feeling that bad. I haven't had a contraction for a bit now.

DENNIS

I will tell you when and if you have contractions. You just lie down. See, this is what I was worried about. I'm gonna have to do everything because you are an irresponsible person who stands on rolling chairs and throws mail in the sewer. I will get you your stories. You just lie here and wait for the doctor. God this baby thing is annoying as hell.

Dennis storms off. Dee get's back up on the stool.

4

INT. MAC AND DENNIS' APARTMENT - LATER THAT DAY (D-1)

4

BILL PONDEROSA and BEN, the soldier, sit on the couch. Mac, Charlie and Frank stand nearby. Ben eats chips. It's lame.

BILL

Where is everyone? I thought this was a party.

CHARLIE

It is. You're just here a little early.

BEN

You got anything to drink? The salt on the chips dries out my mouth.

FRANK

I'll poke around in the fridge and
see what we got, Ben.

(turns to Mac)

Where's the beers?

MAC

Ah shit, I forgot to get them.

CHARLIE

How could you forget beers? We're
trying to trick these guys into
thinking this is a party.

There's a knock at the door. Frank open it to reveal
America's beloved character, CRICKET.

CRICKET

Yo. Where the booze at?

CHARLIE

Who invited Cricket?

FRANK

I did. Could be the wildcard.

MAC

Let's stick to our prime suspects
for now.

They all turn in unison to Bill Ponderosa, who eats a chip.

MAC (CONT'D)

Bill, can we talk to you for a sec?

5

INT. DENNIS' BEDROOM - MOMENTS LATER (D-1)

5

Mac, Charlie, and Frank sit with Bill.

CHARLIE

Thanks for coming.

BILL

No problem. Glad to slip away from
the wife and kids for a bit. Let my
hair down.

MAC

So you and the wife are still together
after all that stuff with Dee?

BILL

Yep, I realized I was a sex addict. I went to therapy and she forgave me for it.

CHARLIE

A sex addict? That is very interesting.

BILL

Yeah, where should we do this?

Bill holds up a baggie of coke.

MAC

Is that coke?

BILL

I picked up a couple grams on the way over. You guys wanna party?

FRANK

I haven't done sniff since the 70s.

MAC

No, that's not the type of party we're throwing. We wanted to talk about guy stuff.

BILL

Like what?

MAC

Whatever, bro. How about condoms? I can't stand the feel of a condom.

CHARLIE

Oh my God, I hate those things.

FRANK

Don't put no sleeve on my rod.

MAC

We never use them. What's your stance, Bill?

BILL

I can't stand 'em.

MAC

A sex addict who doesn't like condoms. Very interesting.

BILL
That's why I had a vasectomy.

MAC
You had vasectomy?

BILL
(winking)
Yep.

MAC
You just winked when you said that.
Did you have one or not?

BILL
No, but that's what I would tell the
ladies so I wouldn't have to wear a
condom.

CHARLIE
That's incredibly shady.

FRANK
Good idea though.

BILL
Do you guys wanna do a bump or what?

Frank looks at Mac and Charlie, who shake their heads "no."

6 INT. HOSPITAL HALLWAY - LATER THAT DAY (D-1) 6

Dennis is yelling at an African-American NURSE.

DENNIS
You mean to tell me that there's not
one room in this hospital with a
working TV?

NURSE
They're all full. We're very backed
up. Calm down, sir.

DENNIS
Calm down? If you don't get this woman
a new room I will come down on this
hospital like the hammer of Thor. The
thunder of my vengeance will echo
through these corridors like the gust
of a thousand winds --

NURSE
I don't have time for this.

She walks off. Dee walks up.

DEE
How's it going with the stories?

DENNIS
What the hell are you doing? You're supposed to be in bed.

DEE
I slipped out. I wanted to grab a couple snacks.

Dennis notices she's carrying a bag from SUBWAY, and a SUBWAY fountain soda. *

DENNIS
Did you leave and go get something to eat? *

DEE
Yup.

DENNIS
You can't be slipping in and out. You are about to have a baby.

DEE
Well it doesn't seem like this thing is in a rush to come out.

DENNIS
How do you know? What did the doctor say?

DEE
A doctor hasn't been to see me.

DENNIS
That's because you haven't been in your room! He would not know where to find you. Look, just get back in your room. Go. Move.

7 INT. DEE'S HOSPITAL ROOM - MOMENTS LATER (D-1) 7

They walk into Dee's room. Dennis notices an OLD MAN sleeping in the other bed.

DEE
Who's is this guy? Why is there a strange man in my room?

DENNIS

They must have slid him in when you
left.

DEE

Well, that sucks. I don't want some weird guy in here. Is he even alive?

DENNIS

He's probably just sleeping.

DEE

I'm gonna scream in his face and see if he wakes up.

DENNIS

Don't scream in the man's face.

DEE

Either you scream in the man's face or I'm gonna.

DENNIS

Calm down. I'll shake his foot for you.

Dennis rocks the man's leg.

DENNIS (CONT'D)

Excuse me. Sir. Hello? His foot is awfully cold.

Dee leans in.

DEE

Hey!!!!!!!!!!!! Wake up!!!!!!!!!!!!

DENNIS

Damnit Dee. Stop.

DEE

This man is dead! There is a dead man in my room, Dennis! This was definitely not part of my birthing plan! Go get the nurse.

DENNIS

That's not going to help. The woman is as stubborn as a mule. I got another idea.

8

INT. DENNIS' BEDROOM - LATER THAT DAY (D-1)

8

Mac and Charlie sit with Ben now.

MAC

(aside to Charlie)

I think we can take a more direct approach with this guy.

BEN

This party's great. Thanks for inviting me.

MAC

Yeah, yeah. So, it got pretty hot and heavy with you and Dee back in the day, huh? That was over a year ago.

BEN

Yeah. She wasn't very nice to me.

CHARLIE

So no contact with Dee after you dated?

BEN

Well, no, Dee contacted me for awhile. Usually when she's drunk.

MAC

Drunken late night booty calls?

BEN

No, usually she yells at me. Calls me names. Like army jerk or cammo turkey. I know she's just drunk, so it's okay.

CHARLIE

Damn, you gotta stand up for yourself, bud.

MAC

But you didn't sleep with her again, right?

Ben hesitates.

BEN

Sometimes she tricks me.

CHARLIE

Tricks you? Tricks you how?

BEN

To give her sex.

He begins to get emotional.

BEN (CONT'D)

She's a very manipulative person.
I'm sorry guys. Are you guys mad at me?

CHARLIE

No. That's okay. You stay in here
and have a good cry.

Charlie and Mac walk out of the room.

9

INT. DENNIS AND MAC'S APT - CONTINUOUS (D-1)

9

Charlie and Mac walk out into the living room.

CHARLIE

Well, he's definitely a candidate.

MAC

They're both candidates. I don't
know how we're gonna figure this
out.

FRANK

Keg's here, fellas.

FRANK taps a keg. DUNCAN is setting up a small, bare bones,
turntable set nearby. Z helps.

DUNCAN

Frank, where's an outlet?

FRANK

Corner, behind the bookshelf.

DUNCAN

Right on, brother.

Z

Let's set them tables up, bitch.

Duncan and Z walk off.

CHARLIE

What's all this? What are your
bridge friends doing here?

FRANK

For the party. We gotta keep up the
illusion that we're throwing a guy's
night.

CHARLIE

Frank, do not turn this into a party
for yourself.

MAC

And are you high on coke?

FRANK

I'm on whatever Duncan brought.

CHARLIE

You don't even know what you're on?

LI'L KEV, Dee's former boyfriend, makes his way to the keg.

MAC

Frank, why is Li'l Kev here?

LI'L KEV

Charlie Chuckles, yo! What up!

CHARLIE

What did he just say? I can't
understand that dude.

FRANK

I'm casting a wider net. We gotta go
through everyone Dee's slept with.

MAC

We're really grasping at straws
here. I mean, look at these guys.

We pan across and see Li'l Kev and Cricket chatting, as Bill
Ponderosa does lines off a plate.

CRICKET

...So I decided it was easier to
just shave it all off and be done
with it. I'm like a seal now.

He takes the plate of cocaine from Bill.

CHARLIE

None of these men would make a good
father. I mean look at these guys.
They get dragged around by anyone to
anything, anywhere. They barely know
us and they came right over.

MAC

They all came alone, too.

DENNIS

I was just going to dump him in
somebody else's room.

DEE

But then he might be found and
brought back.

DENNIS

That's a good point. Maybe we'll
stuff him a drawer or hide him in a
closet. Someone will find him in a
few days.

DEE

Okay. That or the trash.

MR. CRAIG

Please don't put me in the trash.

DEE

Holy shit! You're alive?!

They turn a corner to find themselves face to face with the
Nurse from before.

NURSE

Woah, what is going on here? What
are you doing with Mr. Craig?

MR. CRAIG

They were going to put me in the
trash.

DENNIS

Well don't you --

DEE

Look, I'm not sharing my room with a
guy that pretends to be dead.

NURSE

You are not allowed to move the
patients.

DENNIS

Now you listen to me. This whole day
has gone terrible. Do you know that
not one doctor has visited my sister
all day? Not one!

NURSE

The doctor has been to her room
several times. She is never in
there! He's over there right now!

We see a doctor looking confused standing by Dee's room.

DEE

Ooohhh. Dennis!

DENNIS

What?

DEE

Oooh ohh ooohh ohhh ooooh. This baby
is coming.

DENNIS

Now?

DEE

Yup! Right now!

The Doctor rushes over and the Nurse rush her off.

DENNIS

What do I do?

NURSE

We got it from here.

They wheel Dee off.

DENNIS

Wow. My work is done here and yet I
am compelled to stay. The weight of
this thing is sinking in. We are
gonna have a baby. Isn't that cool.

MR. CRAIG

Please don't put me in the trash.

DENNIS

-- I was never gonna. Don't ruin the
moment. I'm trying to have a
revelation here.

11 INT. DENNIS AND MAC'S - SAME TIME (D-1)

11

There is a full scale party going on. People are hanging out
doing drugs. Duncan is spinning. He has disco lights set up.
Z talks to Ben.

Z

Man, I had me a pair of jean shorts like that one time. I slept in them shits. Eventually I blew the crotch right out them things. You can't be wearing them everyday and expect them to hold up. That was some soft ass denim too, man. I miss them shorts. You gotta treat them right. You take them off every now and then. You take them off, son. Don't take that shit for granted.

Frank speaks to the Korean guy.

FRANK

Oh, I know what you are talking about. I got shirts that are covered in bulgogi stains. That stuff just don't come out. It's delicious though. You know how to make that stuff?

KOREAN GUY

I know recipe.

Cricket dances for Bill and Li'l Kev.

CRICKET

It's all hips and nips. Pop it and hips.

LI'L KEV

That shit is mad crazy, son. I gotta learn that!

Bill snorts a huge line. Mac and Charlie talk to REX.

REX

Well, she get's drunk and calls me cardio jerk or work out turkey. After a while I just kinda crack.

MAC

Okay, Rex. Thanks for your time.

Rex walks off and joins the party.

CHARLIE

Dee, is just berating these guys into having sex with her.

MAC

She is getting way more action than
any of us.

CHARLIE

She needs to work on her curse words
though. Seems to be stuck on jerk
and turkey.

MAC

Well they are working for her 'cause
Rex is a quality lay.

CHARLIE

That may be, but he's not fit to be
a father.

MAC

No. None of these guys are.

CHARLIE

I mean, they would have no idea how
to raise a kid.

MAC

I mean if you are gonna raise a kid
you got to start with discipline.
These guys have no discipline.

CHARLIE

That's true.

MAC

Like, if I had a kid. I'd be all
about discipline. Mind and body. I'd
get him in the gym early. That's the
only way to really get a foundation
of muscle.

CHARLIE

You're right. Baby fat is hard to
look at.

MAC

It's totally disgusting. Look at
their arms. There's no tone. Dee's
baby is going to need the kind of
discipline that's gonna get him
ripped early. I'm gonna want him in
body building competitions almost
immediately.

CHARLIE

Right. The baby needs rules too.
Like, no internet. We don't want him
sitting in front of a computer all
day.

MAC

We're not raising a nerd.

CHARLIE

If this kid turns out to be a nerd
I'll smash his head in. I hate
nerds.

MAC

Now hang on a second. We are talking
about raising this kid, aren't we?

CHARLIE

You're right. We should focus on
finding the dad.

MAC

No. I don't think so. We may have
been thinking about this all wrong.
Maybe instead of running from this
baby thing, we need to embrace it.
Maybe we should consider being the
baby's parents.

CHARLIE

We certainly have a lot of strong
opinions on it.

MAC

And that's all that parenting is.
Pretending to know what you are
talking about and then forcing it
upon your kids.

CHARLIE

You're right. You and I are the only
people here qualified to be parents.

We see Frank doing a keg stand.

12

INT. HOSPITAL WAITING ROOM - LATER THAT DAY (D-1)

12

Mac and Charlie run in. Dennis is reading a magazine.

MAC

Dennis. Yo. Guess what! Charlie and
I decided we would be this baby's
father.

CHARLIE

We did a complete one eighty, dude.

DENNIS

You know what? I kinda did too. This morning I was all pissy about having to be at the hospital but when I think about it I've been firing on all cylinders. I had a full "Weekend at Bernie's" situation going on. I even came up with a great Thor line earlier. And I never reference Nordic gods. I'm very impressed with myself today. Very impressed.

CHARLIE

I'm confused. What are you saying?

DENNIS

I want to be the dad too. I'm into it.

MAC

I guess we could consider folding another father into the mix. Do a "Three Men and a Baby" thing instead of a "My Two Dads."

DENNIS

I like that. That's what it will be.

CHARLIE

I wonder if we are going to have to run any of this by Dee?

MAC

I don't see why she would have any say in the matter. Where is she by the way?

DENNIS

Oh, she's popping that thing out while we speak.

CHARLIE

What the hell dude? Why aren't we in there?

MAC

I want to have a big climactic moment where we all yell "push" at her.

CHARLIE

So did I.

DENNIS

We all did, but that nurse over there won't let me anywhere near the delivery room.

We pan over to reveal the Nurse giving Dennis an angry look.

MAC

Huh. Won't let us pass. Well, I'm just gonna yell from here then.

CHARLIE

That's a good idea.

DENNIS/MAC/CHARLIE

Push! Push! Push!

NURSE

No. Oh, hell no. Uh-uh. Knock that shit off.

The guys stop.

DENNIS

She's a tough nut to crack.

Frank enters, disheveled, with Bill Ponderosa, Ben, Cricket, Li'l Kev, Rex, Grizzled Asian Busboy, Duncan and Z.

FRANK

Did we miss it? Did we miss it?

DENNIS

Frank, what the hell are all these people doing here?

FRANK

I couldn't figure who the dad is.

CHARLIE

You didn't even try! You just got wasted.

FRANK

Yeah, the interrogation took a turn and became more of a coke party. But it's cool, they all agreed to take blood tests.

Bill's an emotional wreck.

CHARLIE

So did I.

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BILL
If this kid's mine, I'm gonna blow
my brains out.

FRANK
He's zooted. He took an eight ball
to the dome.

Li'l Kev talks to Cricket.

LI'L KEV
This is some real shit, son. If this
shorty's mine I got to man up and
get grown, nah' mean?

CRICKET
I can't understand a word this guy's
saying but I like him.
(to Bill, tapping nose)
Hey, Bill. Got any more of the thing?

CHARLIE
Frank, all these guys are dead
beats. Send them home. We are the
dads now.

DENNIS
It's been decided. So sayeth Thor.

CHARLIE
That one didn't work.

DENNIS
You should of heard the one earlier.
It was perfect.

Mac is peering through a window and spots Dee coming down the
hall.

MAC
Wait! Here she comes! Here she
comes! Damnit! We need to have a big
moment! I want this to be a big
moment!

CHARLIE
What do we do?

FRANK
I'm on it. Duncan music!

We see Duncan has set up turn tables. He drops the needle
and...

MUSIC CUE: "THIS WOMAN'S WORK" by Kate Bush

In slow motion. Double doors swing open and DEE IS WHEELED IN HOLDING A BABY. We SLOWLY PAN DOWN the line of potential and wannabee fathers: Mac... Charlie... Dennis... Frank... Li'l Kev... Rex... Ben... Bill... Grizzled Asian Busboy... Duncan(who is spinning)... Z(who is dancing)... Cricket (who is smoking crack) and finally land on CARMEN, THE TRANNY and her husband, NICK.

The MUSIC fades down.

Z

That was some real shit right there,
Duncan. That was beautiful, son.

MAC

Carmen? What are you doing here?

CARMEN

I'm here for my baby.

FRANK

What?

DEE

Carmen is the father.

She hands Carmen the baby.

CHARLIE

(to Dee)

You had sex with the tranny?

DEE

No, I was their surrogate. We used
her sperm and a donor's egg.

NICK

We had a difficult time finding a
donor and Dee here was a miracle for
us. See, I can't have kids of my own
and Carmen always wanted...

MAC

Yeah, yeah, yeah, what the hell Dee?
You tricked us?

DEE

How did I trick you?

DENNIS

We were all pumped up to be this
baby's dad.

FRANK

We got all keyed up for nothing.

CHARLIE

Yeah, if we had known you were doing the surrogate thing again we would have just ignored your pregnancy.

DEE

You did ignore my pregnancy!

DENNIS

I do have to admit, this might be for the best. I mean, those two will make better parents than any of us would.

ANGLE ON: Carmen and Nick, looking like the perfect family amidst the gang and Frank's crew of degenerates. They walk off with the baby.

MAC

You're probably right. A baby would have ruined our dynamic.

FRANK

Yeah, we got a good thing going here. I don't think we should mess with it.

DENNIS

Yeah, no more getting knocked up Dee. Even if it's not your kid.

CHARLIE

So what now? You want us to take you back to your room or what?

DEE

Nah, let's get out of here. I'm thinking I could use a drink.

MAC

Really, right back on the horse huh?

DENNIS

Alright, lets head back to the bar.

They start to wheel her out.

FRANK

(to group)

Ok, boys. The party's moving out.

CHARLIE

I was thinking we could party in the sewer.

MAC

I'm not hanging out in the sewer.

DEE

What is it with you guys and the sewer? Why the hell would anyone one want to hang out down there?

DENNIS

Oh! Look who's joining the conversation.

FRANK

Well, you don't hang out so much as explore.

CHARLIE

There is a lot to discover.

DENNIS

Like what?

DEE

Like sewage.

MAC

Nice one.

FRANK

Nah. Say there is a terrible storm and a guy loses his wedding ring. Where do you think that ring winds up...

They exit talking about sewers and rings.

FADE OUT.

END OF SHOW

SUNNY... EP #613 "BIRTH" 1ST REV PRODUCTION 5/25/10 - LOCATION
DENNIS' BEDROOM (2 OCCURRENCES)

INT (2)

INT. DENNIS' BEDROOM - LATER THAT DAY (D-1) (1) P.11

INT. DENNIS' BEDROOM - MOMENTS LATER (D-1) (1) P.7

HOSPITAL HALLWAY (2 OCCURRENCES)

INT (2)

INT. HOSPITAL HALLWAY - LATER THAT DAY (D-1) (2) P.9

DEE'S HOSPITAL ROOM (1 OCCURRENCE)

INT (1)

INT. DEE'S HOSPITAL ROOM - MOMENTS LATER (1) P.10

DENNIS AND MAC'S (1 OCCURRENCE)

INT (1)

INT. DENNIS AND MAC'S - SAME TIME (D-1) (1) P.17

DENNIS AND MAC'S APT (1 OCCURRENCE)

INT (1)

INT. DENNIS AND MAC'S APT - CONTINUOUS (1) P.13

DINGY HOSPITAL ROOM (1 OCCURRENCE)

INT (1)

INT. DINGY HOSPITAL ROOM - LATER (D-1) (1) P.5

HOSPITAL (1 OCCURRENCE)

INT (1)

INT. HOSPITAL - LATER THAT MORNING (D-1) (1) P.2

HOSPITAL WAITING ROOM (1 OCCURRENCE)

INT (1)

INT. HOSPITAL WAITING ROOM - LATER THAT DAY (D-1) (1) P.20

MAC AND DENNIS' APARTMENT (1 OCCURRENCE)

INT (1)

INT. MAC AND DENNIS' APARTM... - LATER THAT DAY (D-1) (1) P.6

PADDY'S PUB (1 OCCURRENCE)

INT (1)

INT. PADDY'S PUB - MORNING (D-1) (1) P.1